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TRIO

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für Pianoforte, Violine und Violoncell.

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JUL 20 MAY 31 1932
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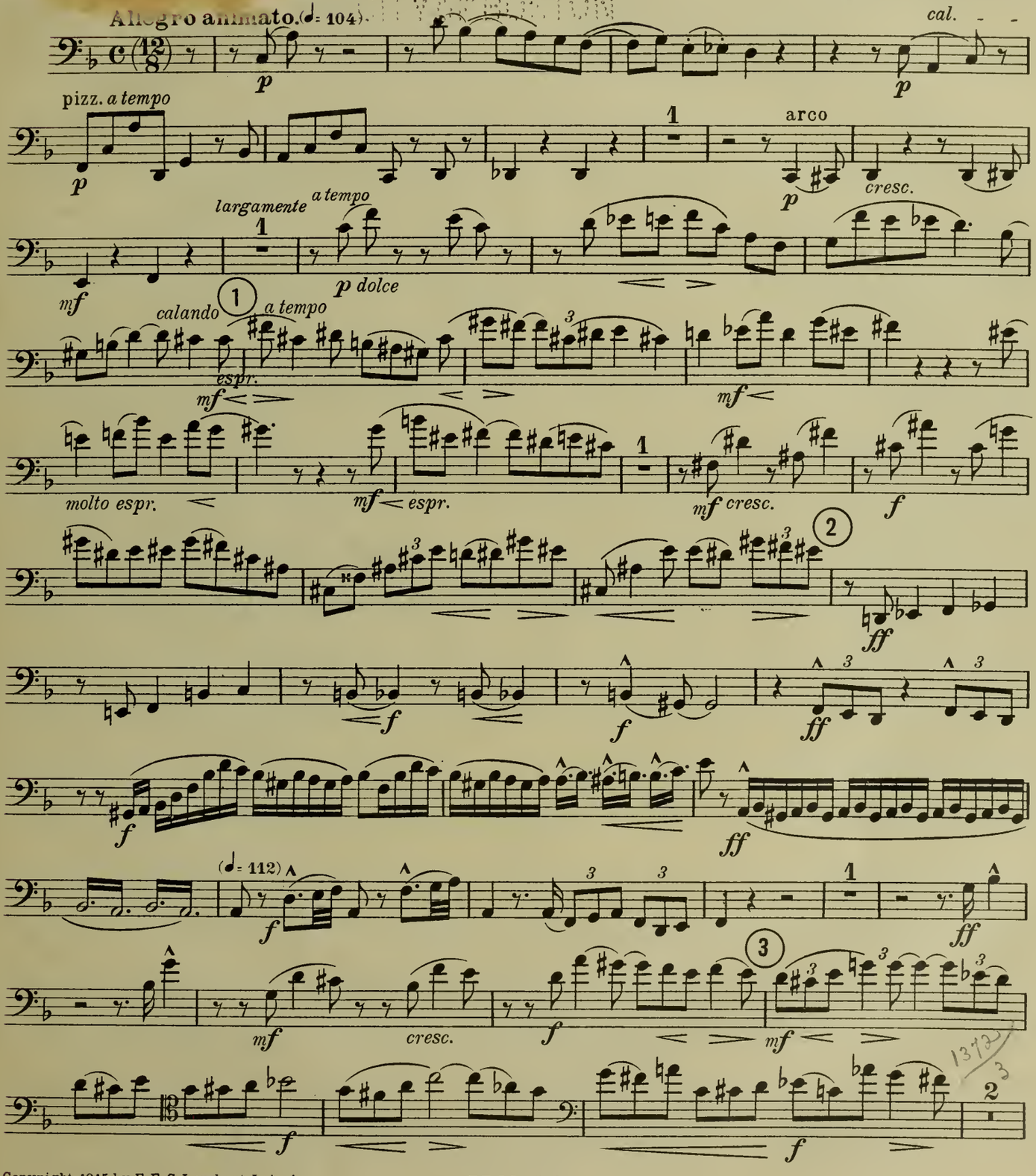
Violoncell.

I.

Georg Schumann, Op. 62.



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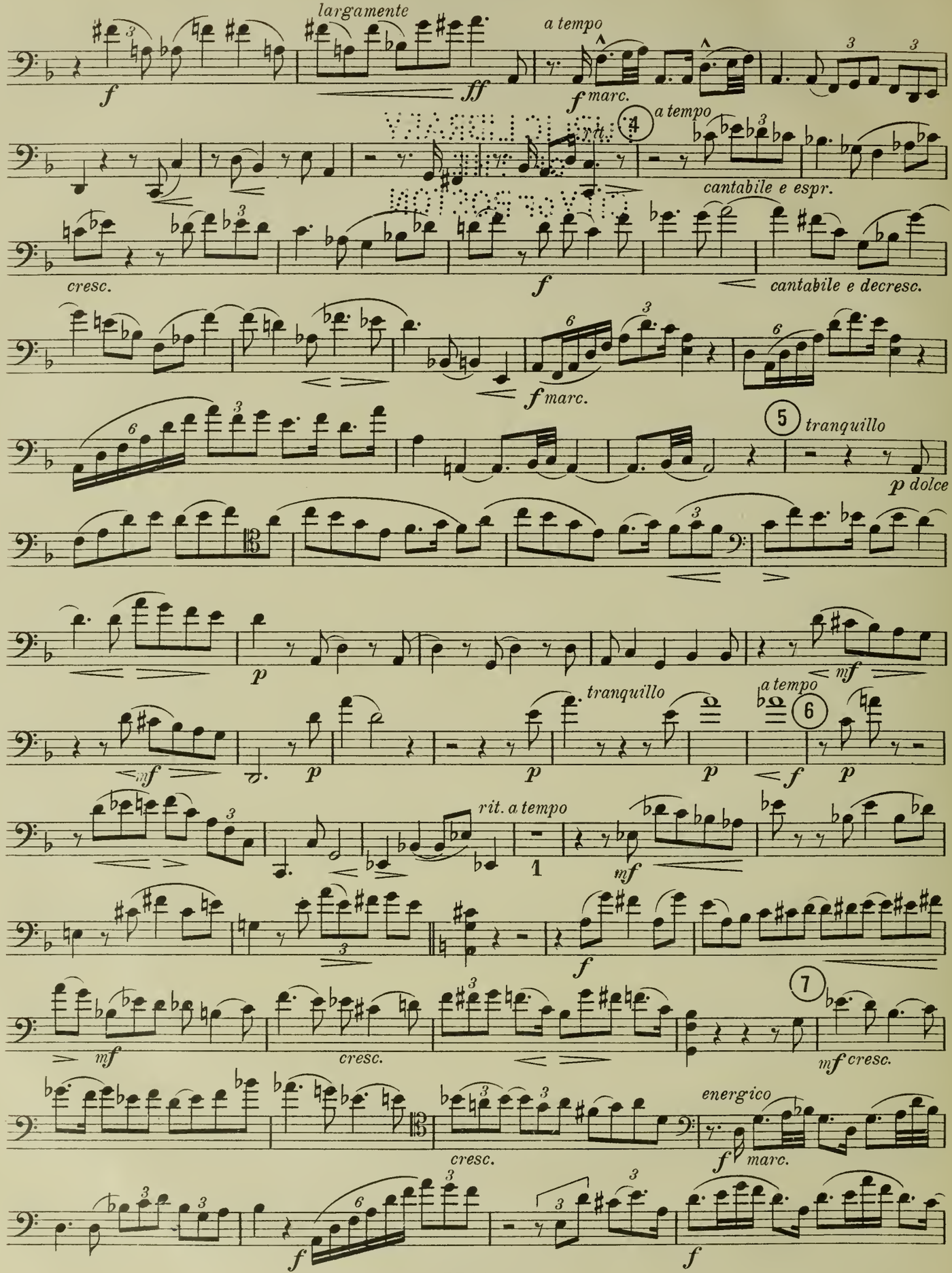
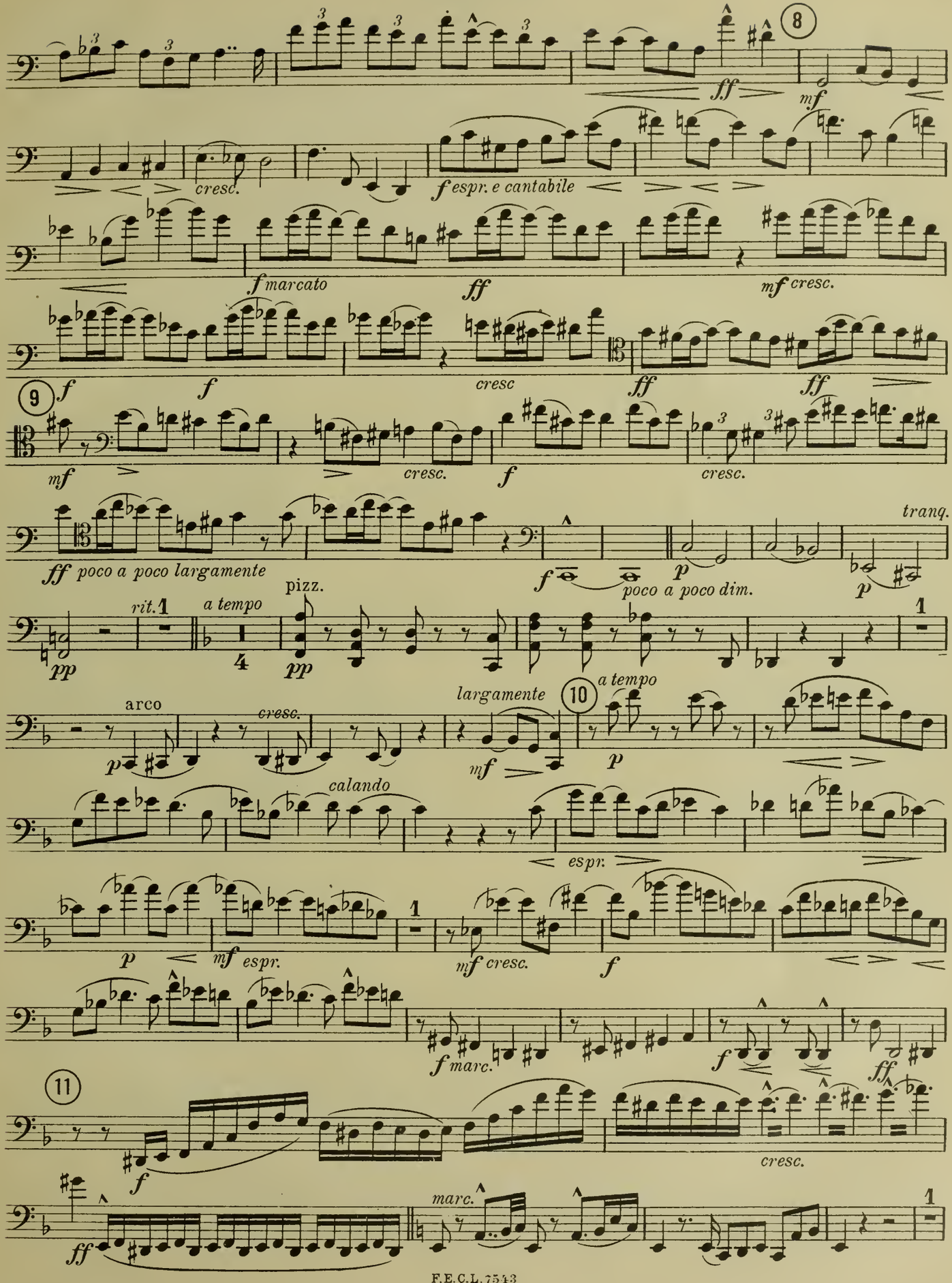
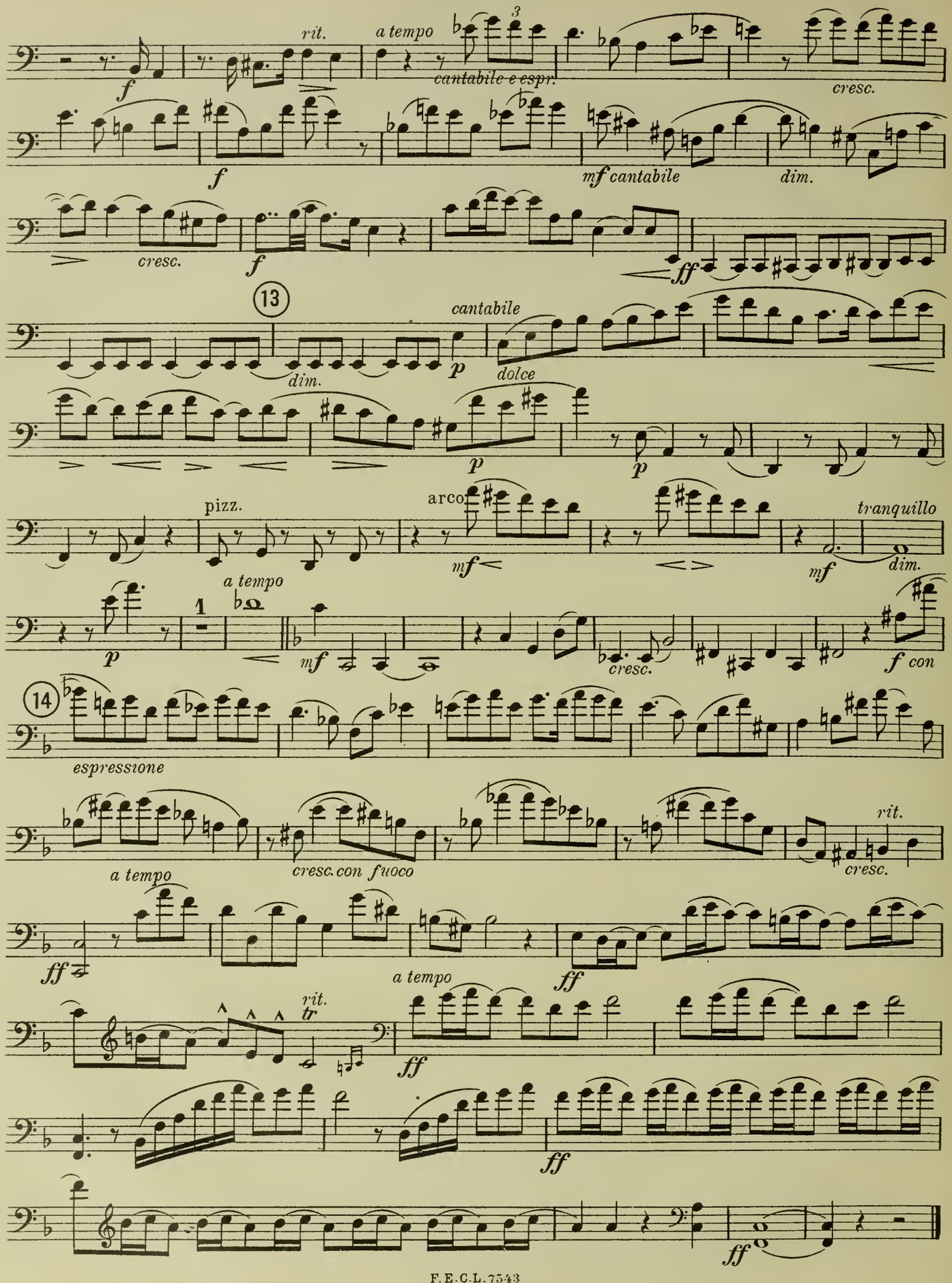
Violoncell.

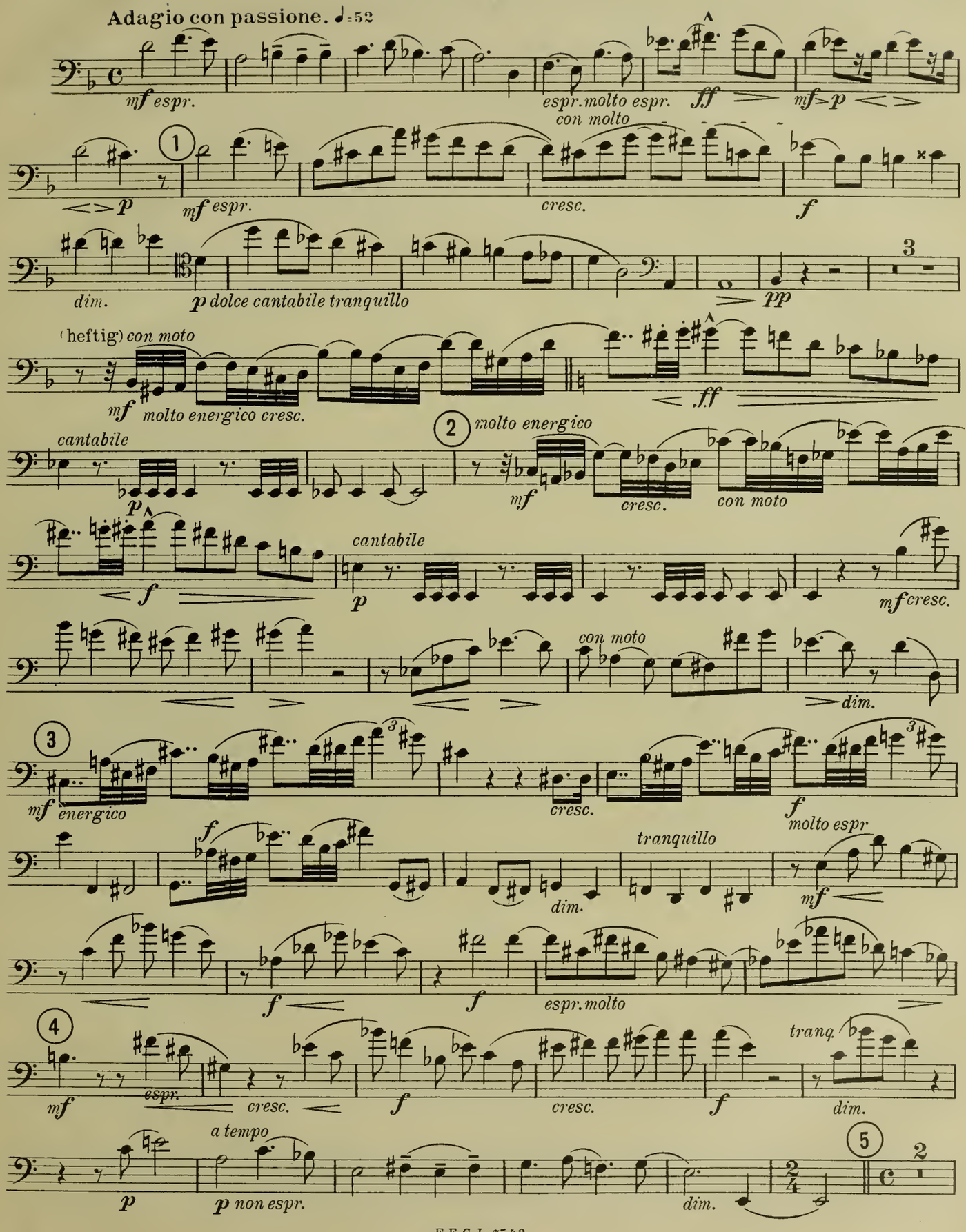

largamente
a tempo
rit.
4
a tempo
cantabile e espr.
cresc.
cantabile e decresc.
5
tranquillo
dolce
tranquillo
a tempo
6
rit. a tempo
1
7
cresc.
energico
marc.


8
ff
mf
cresc.
f espr. e cantabile
f marcato
ff
mf cresc.
9
f
cresc
ff
mf
cresc.
ff poco a poco largamente
f
poco a poco dim.
p
tranq.
rit.
a tempo
pizz.
pp
arco
largamente
10
a tempo
calando
espr.
mf cresc.
f marc.
11
marc.

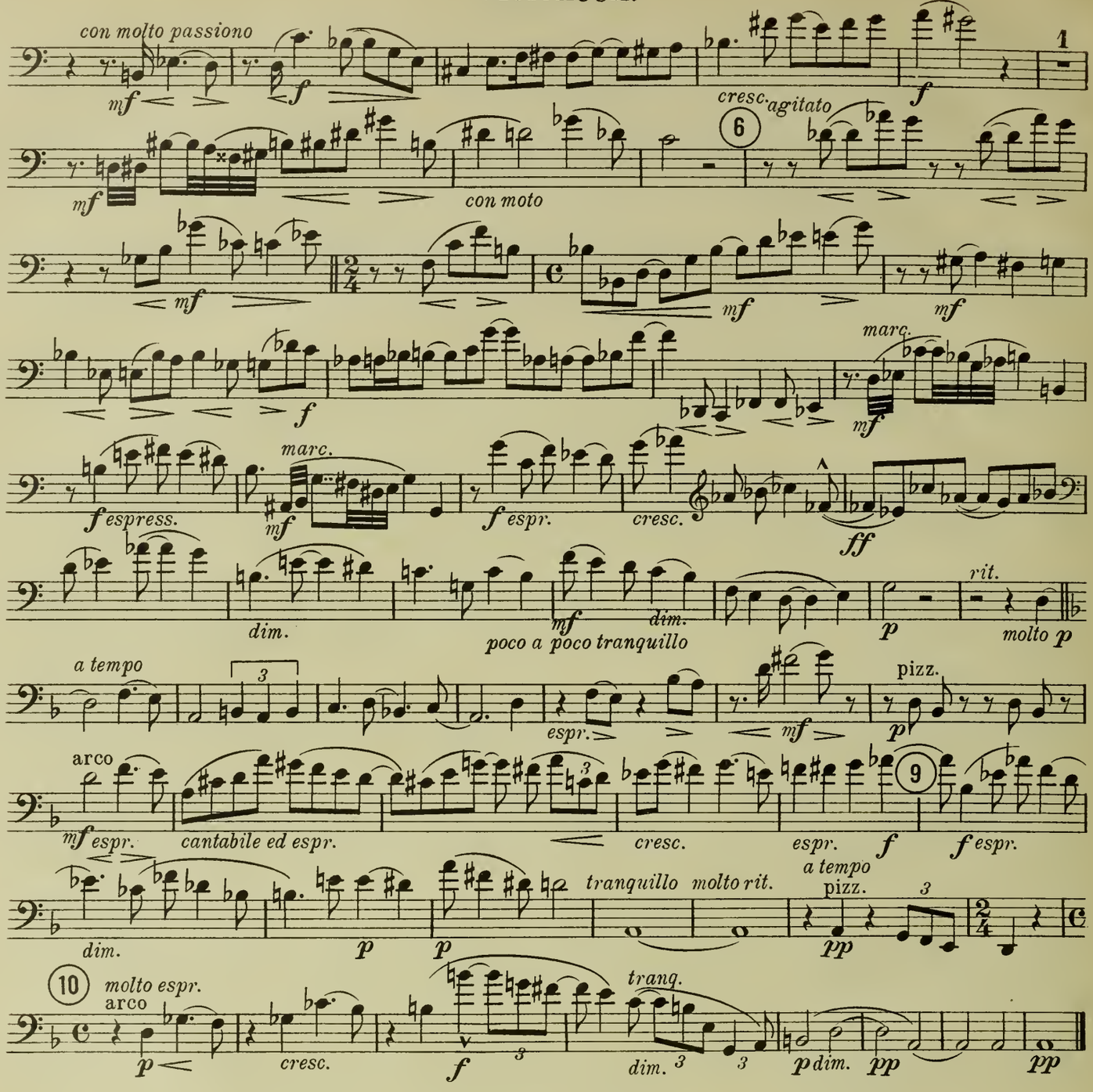
Violoncell.


rit.
a tempo
cantabile e espr.
cresc.
mf cantabile
dim.
cresc.
ff
13
cantabile
dim.
dolce
pizz.
arco
tranquillo
a tempo
mf
dim.
cresc.
f con
14
espressione
a tempo
cresc. con fuoco
rit.
cresc.
a tempo
rit.
tr

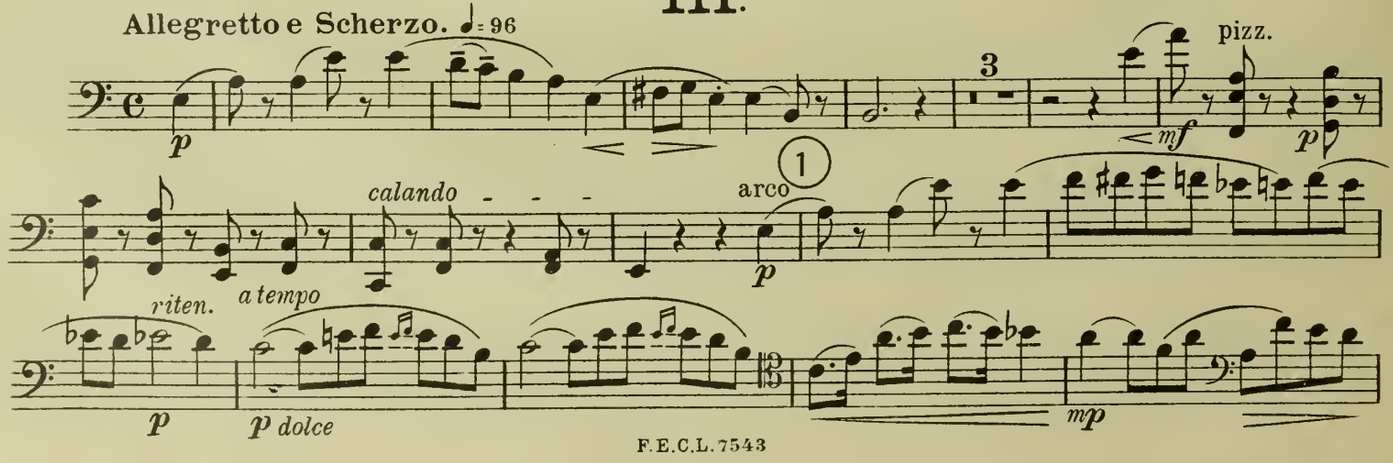
II.

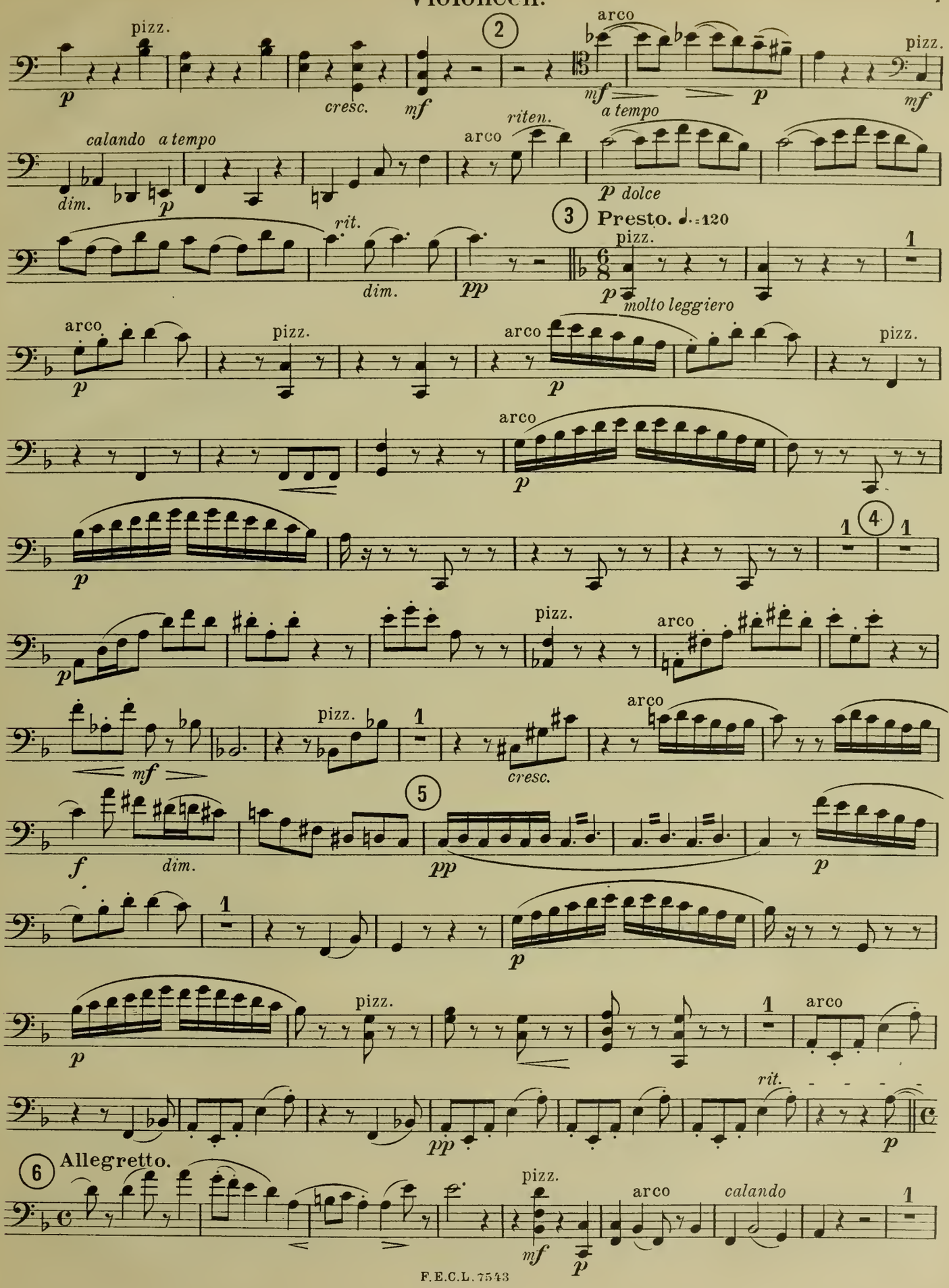

Adagio con passione. ♩=52
mf espr.
espr. molto espr.
ff
mf>p
con molto
1
p
mf espr.
cresc.
f
dim.
p dolce cantabile tranquillo
3
pp
(heftig) con moto
mf molto energico cresc.
ff
cantabile
2
molto energico
mf
cresc.
con moto
p
f
cantabile
p
mf cresc.
con moto
dim.
3
mf energico
cresc.
f molto espr
f
tranquillo
dim.
mf
f
f
espr. molto
4
mf
espr.
cresc.
f
cresc.
f
tranq.
dim.
a tempo
5
p
p non espr.
dim.
2

Violoncell.

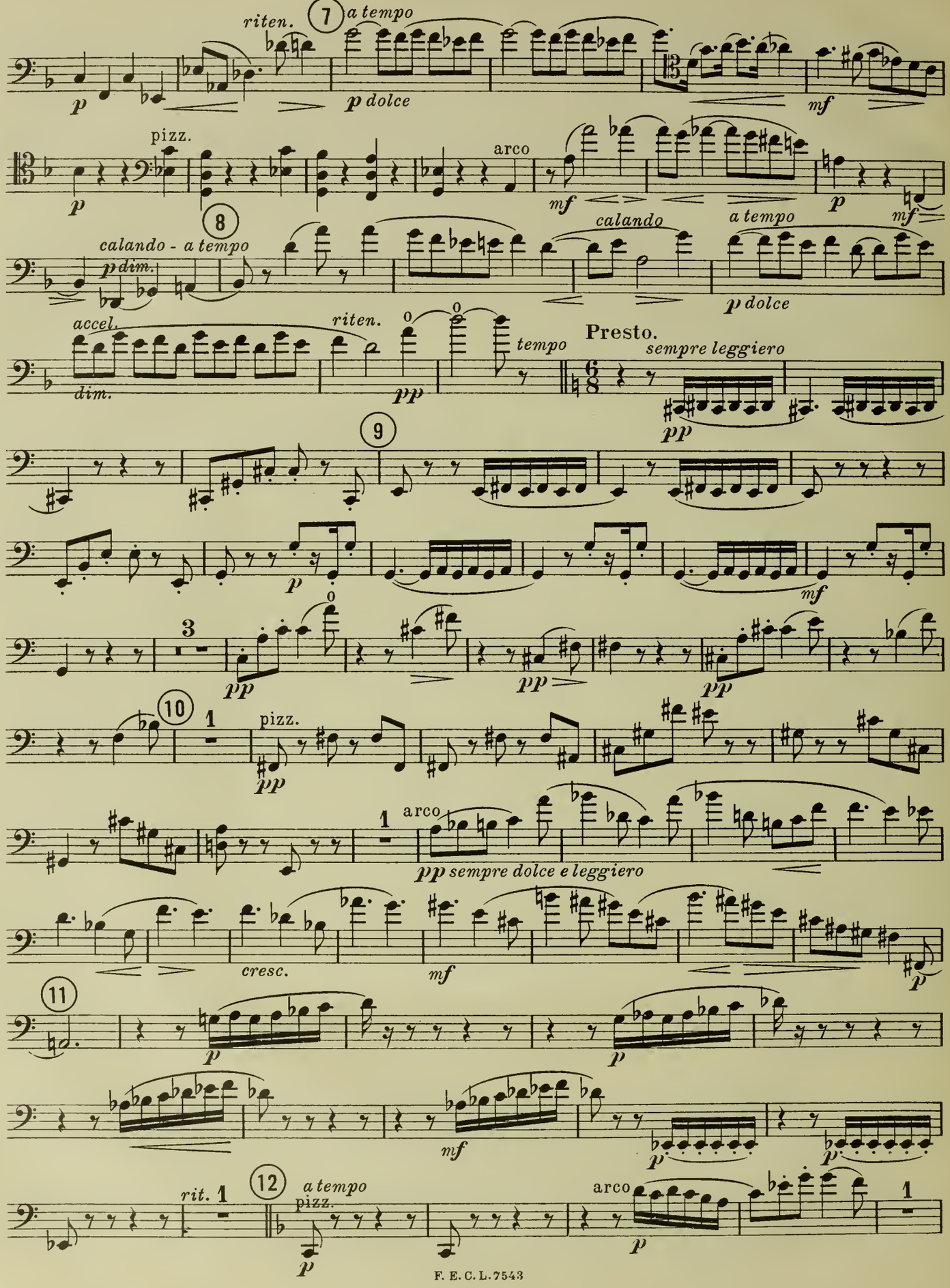


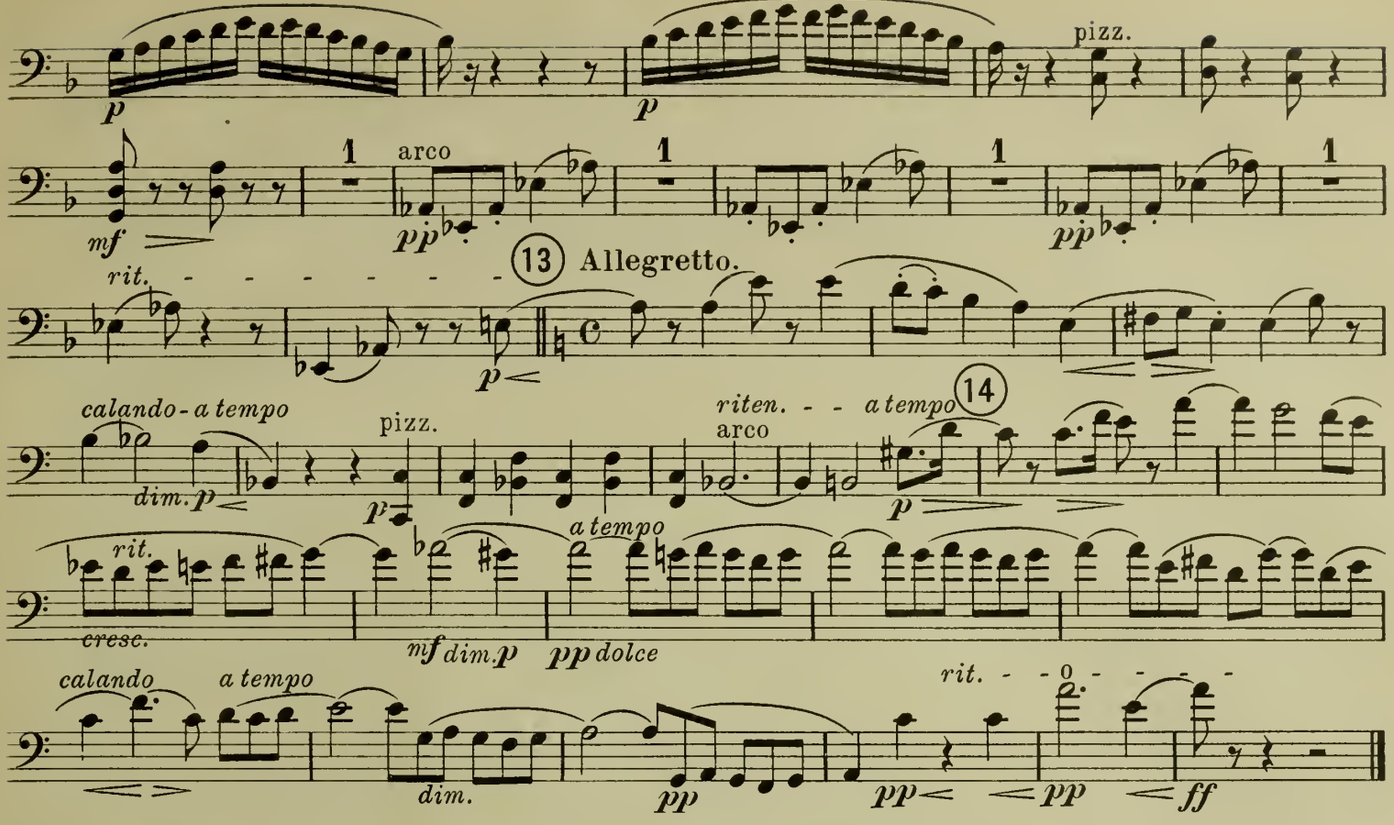
III.



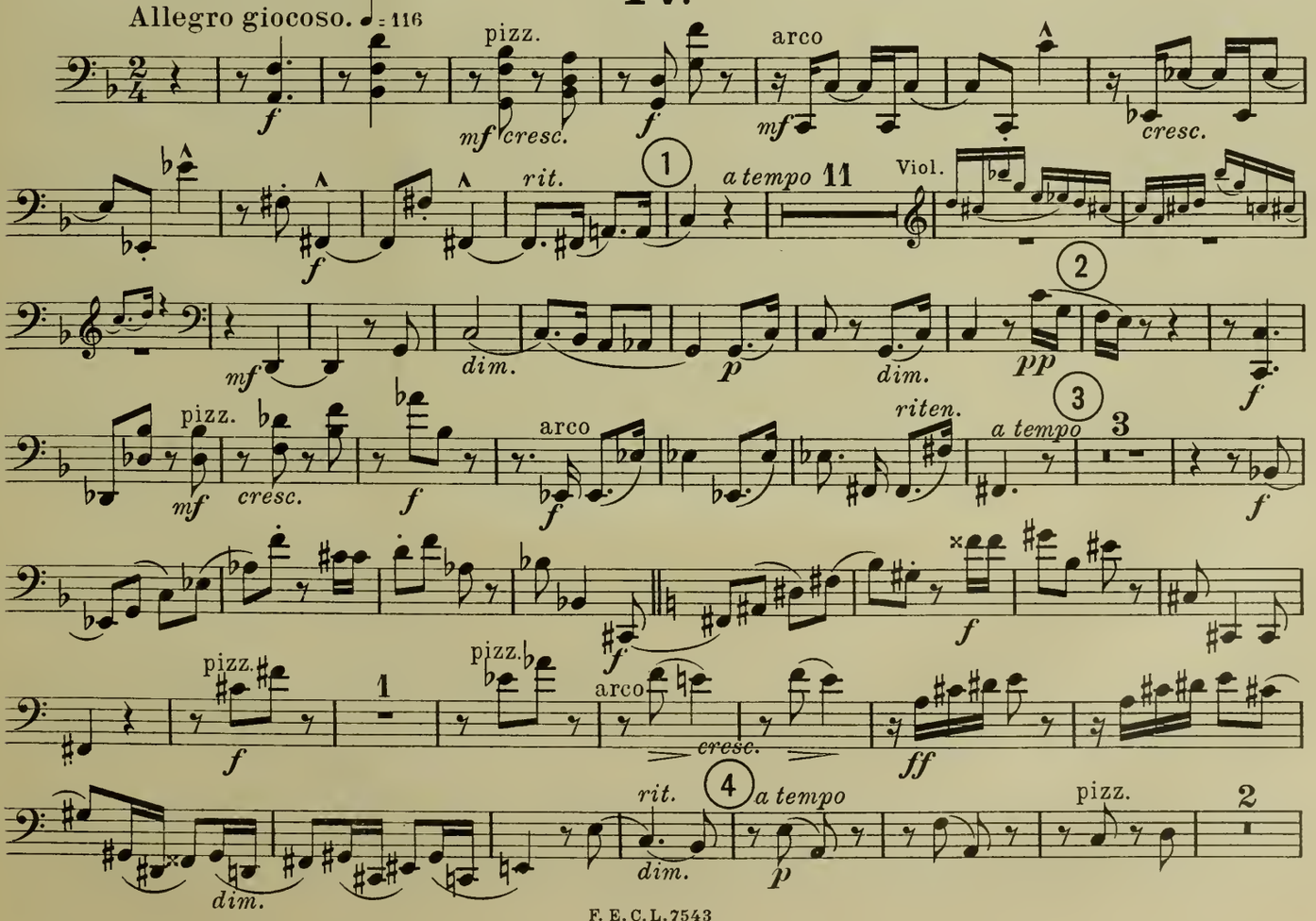

pizz.
cresc.
arco
a tempo
calando a tempo
dim.
riten.
dolce
rit.
Presto. ♩.=120
molto leggiero
Allegretto.
calando

Violoncell.

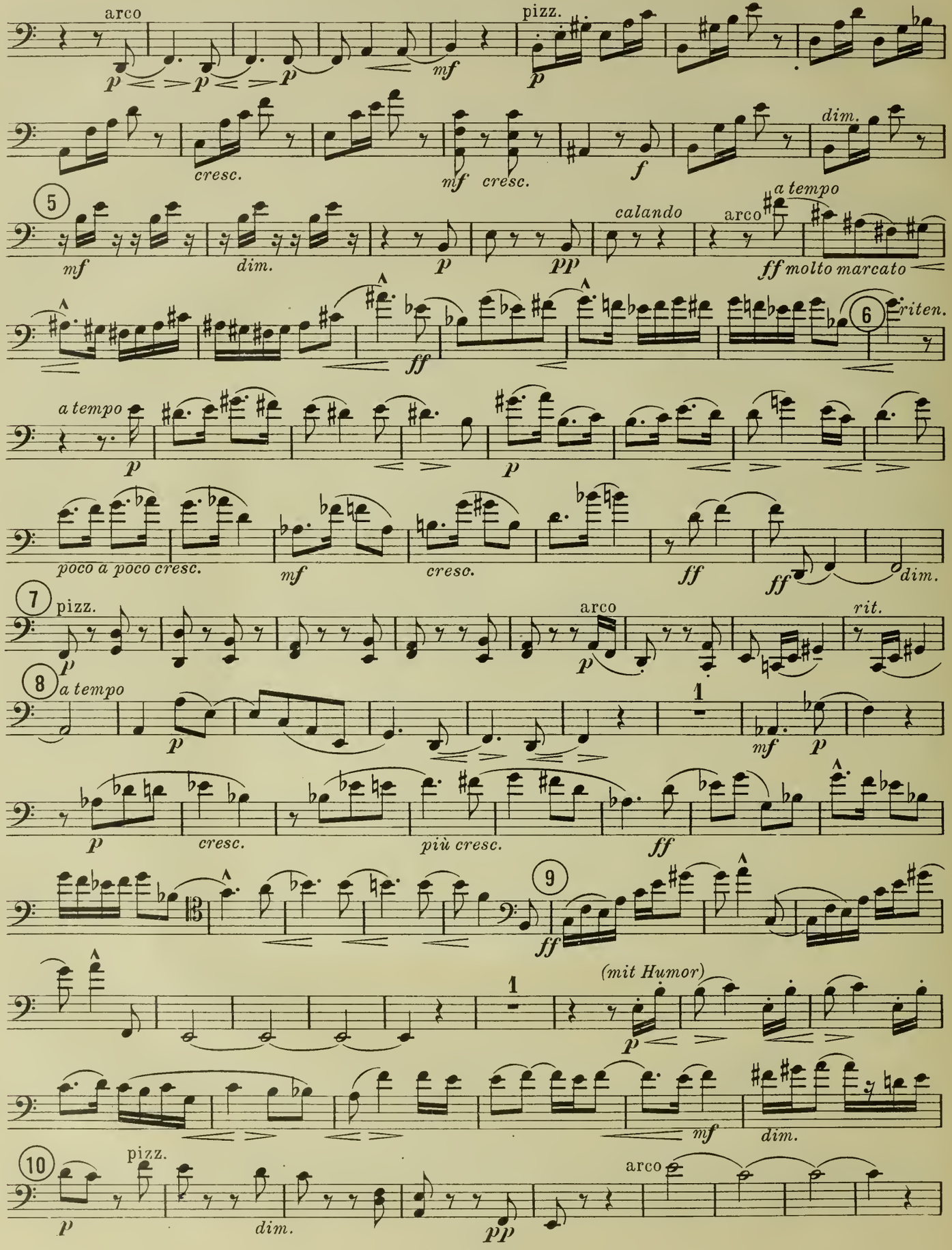

riten.
7
a tempo
p dolce
mf
pizz.
arco
p
mf
8
calando - a tempo
p dim.
calando
a tempo
p dolce
accel.
riten.
tempo
dim.
pp
Presto.
sempre leggiero
9
p
mf
3
pp
10
1
pizz.
arco
pp sempre dolce e leggiero
cresc.
11
12
rit.
a tempo

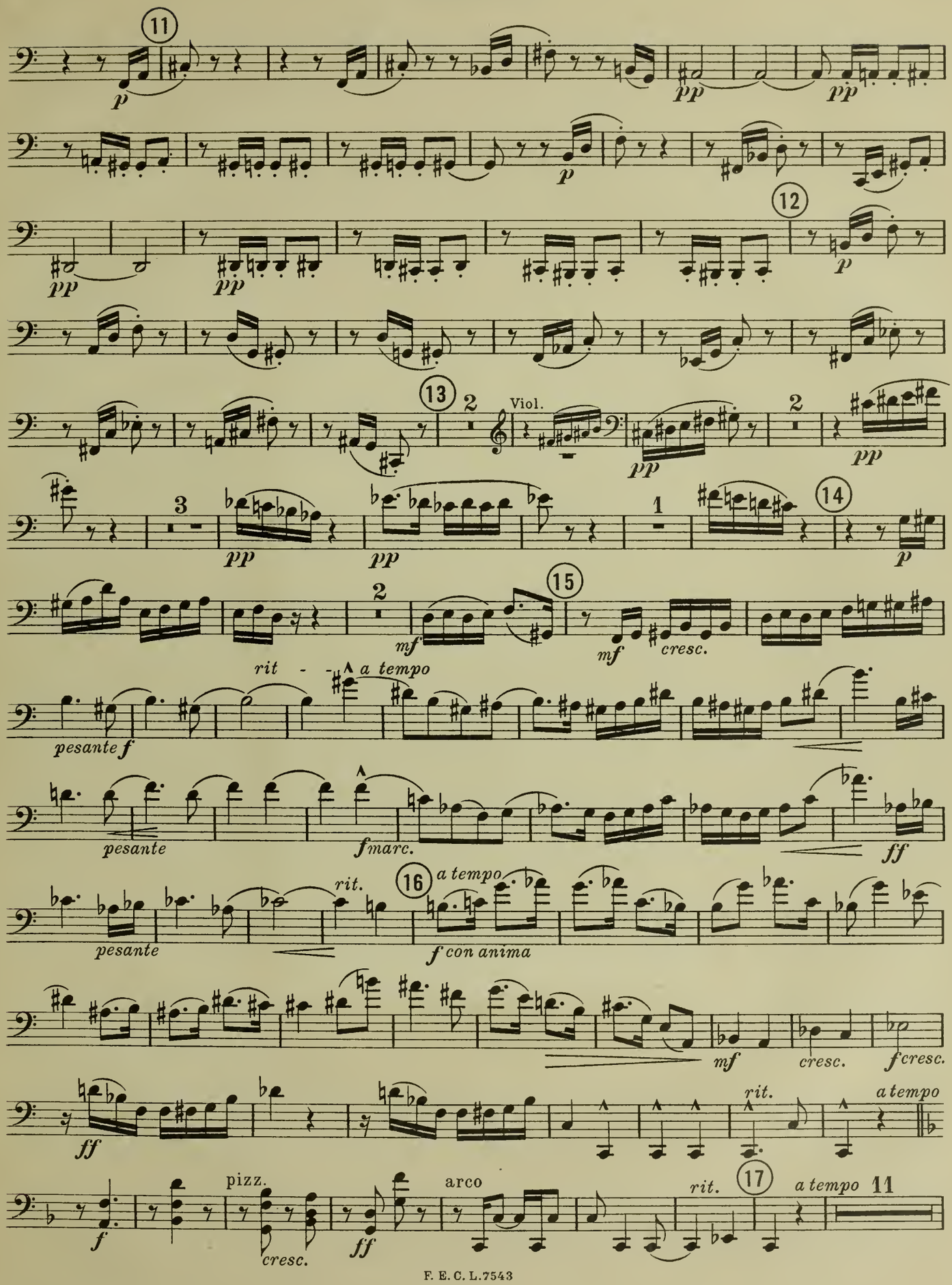

pizz.
arco
13 Allegretto.
rit.
calando - a tempo
dim. p
pizz.
riten.
arco
a tempo
14
cresc.
mf dim. p
pp dolce
calando
a tempo
dim.
rit.
pp
ff

IV.

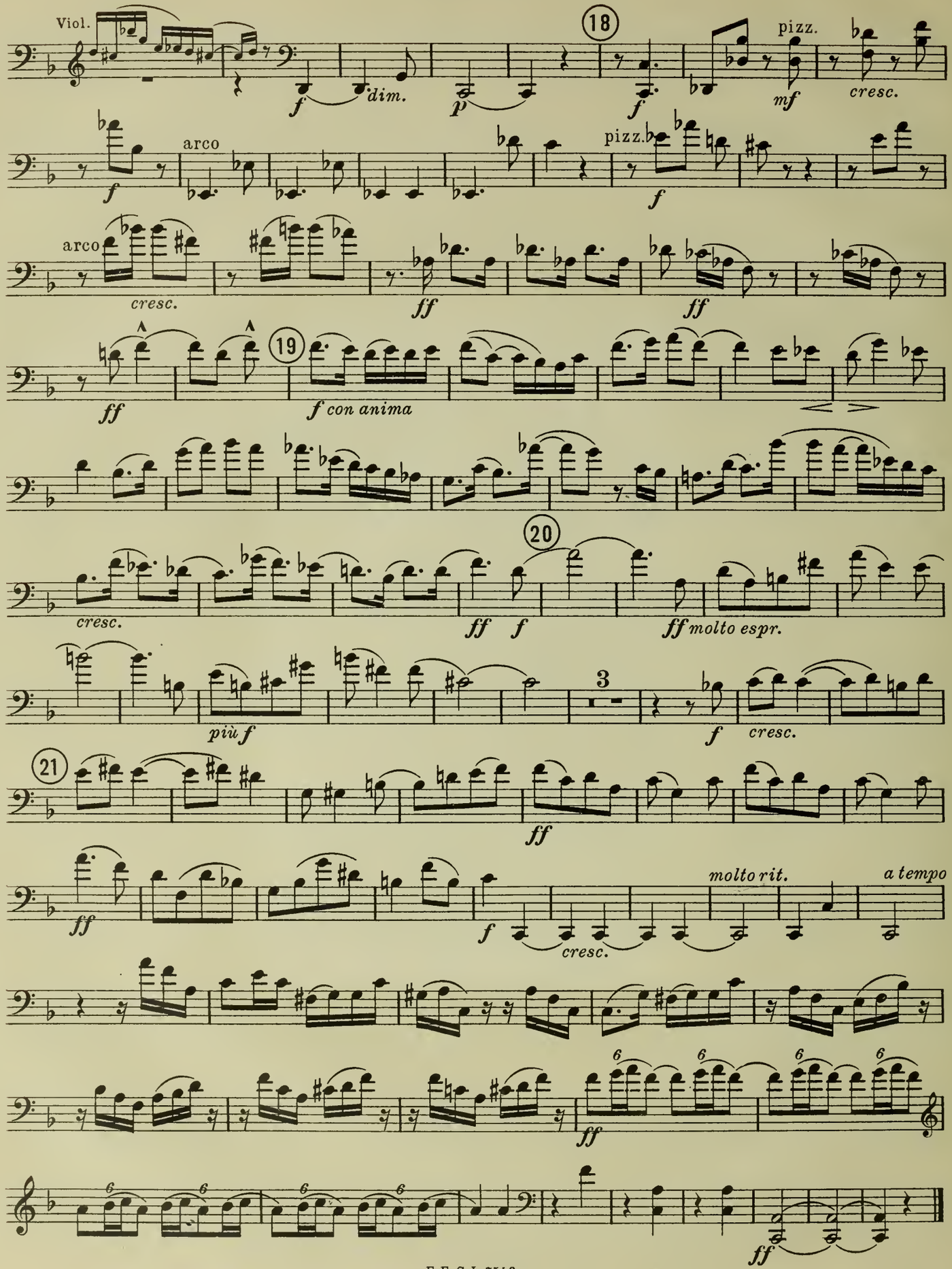

Allegro giocoso. ♩= 116
pizz.
arco
cresc.
rit.
1
a tempo 11
Viol.
2
dim.
3
riten.
a tempo
4
pizz.

Violoncell.


arco
pizz.
cresc.
dim.
calando
a tempo
ff molto marcato
riten.
poco a poco cresc.
rit.
più cresc.
(mit Humor)


11
p
pp
pp
p
12
pp
pp
p
13
2
Viol.
pp
2
pp
3
pp
pp
1
14
p
2
mf
15
mf
cresc.
rit - - a tempo
pesante f
pesante
f marc.
ff
pesante
rit.
16
a tempo
f con anima
mf
cresc.
f cresc.
ff
rit.
a tempo
f
pizz.
cresc.
ff
arco
rit.
17
a tempo

Violoncell.


Viol.
18
pizz.
cresc.
arco
pizz.
arco
cresc.
19
con anima
20
molto espr.
più
molto rit.
a tempo

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Kahn, Robert. Op. 19. Trio i[illegible]

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Lange, S. de. Op. 21. Trio

Major, Julius J. Op. 20. T

Nápravník, Eduard. Op. [illegible]

Rheinberger, Josef. Op. 1[illegible]

Saint-Saëns, Camillo. Op.

Schubert, Franz. Op. 99.

— Op. 100. Trio Nr. 2 in

— Op. 148. Nocturne (Tr

— Andante con Variazi[illegible] Quartett . . .

Schumann, Georg. Op. 2[illegible]

— Op. 62. Trio Nr. 2 in

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— Op. 105. Aus Italien.

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Nr. 2. Veneziana

Nr. 3. Napolitana

Wolf-Ferrari, Hermann.

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— Op. 30. Quartett Nr. 2 i[illegible] Violine, Viola und

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